

# TREASURE FEST

A grid of cans emerges from the snow drifts. The order, spacing, and mystery hint towards a playful arrangement. This is the site of a *new* festival - an event space, one suitable for the gathering and organizing of building materials. Citizens bring their materials to the reoccurring festival, pooling and sorting them for community use. The contributing, arranging, and discovering of materials

becomes a communal affair; you might find inspiration for that sled you need to build, a coil spring for your broken suspension, or just meet a neighbour who can lend a hand. \*As the saying goes: One man's trash is another man's Treasure...Fest. The *Treasure Fest* does not attempt to directly solve community issues, but instead offer a light-hearted system which allows for solutions to arise.



i could use this...

brought some plywood u?

some wood

find anything good?

woof

need some bricks...

good haul ...

hmm steel pipes?

hey! nice to see u out again

how'd that project go?

**wood**  
lumber, plywood, logs, dowels, crates, etc.

**metals**  
piping, beams, sign posts, rods, re-bar, sheet metal, etc.

**rubber**  
tires, belts, and various plastics

**masonry**  
concrete, rubble, bricks, stones, etc.

**etc.**  
anything that might be useful!

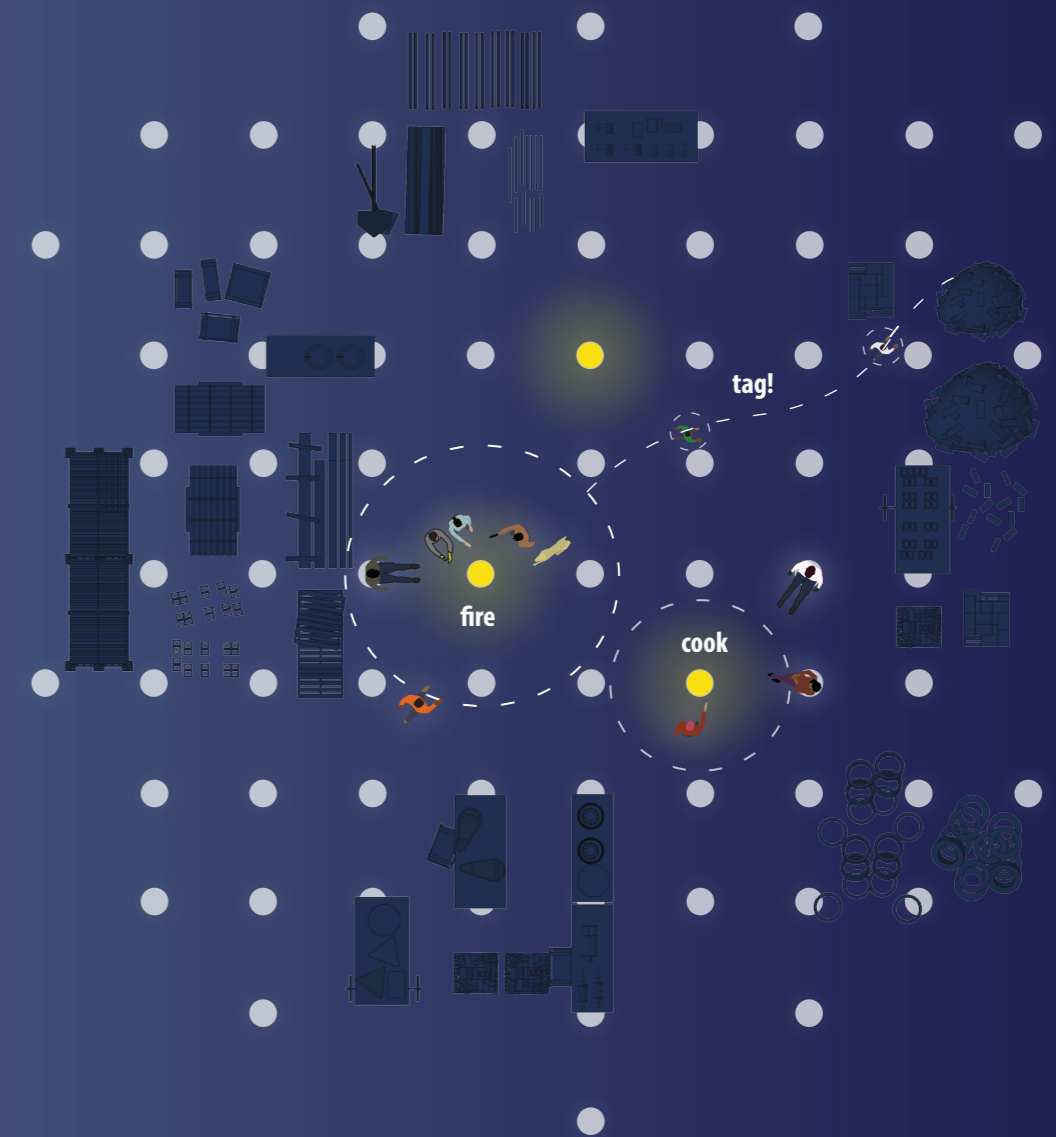
**sorting and onwards**  
Items at *Treasure Fest* can be arranged and grouped based on their classification. Afterwards, the items may be left on-site or taken back by the owner. The remaining materials can be organized to create an inventory for the community. After multiple occurrences of *Treasure Fest* - and the addition of more materials - the field begins to grow, in tandem with the community's memories of cooperation.

\* man or woman.



**off-festival**  
potential arrangement  
varies on context

**night**  
potential events  
varies on context



timeline



**the field**

The *Treasure Fest* grounds are composed of cans and drums filled with snow, offering themselves as semi-permanent tables, shelves, walls, columns, and instruments (to name a few). During off-festival times and in the evening, the field becomes a space for performance or play. The cans become fire-pits, lookout towers, or a hide-and-seek forest.